

MICHAEL DAY MCNAMARA

Michael Day McNamara Photography
5177 Rain Cloud Drive
El Sobrante, CA 94803-2631

510.384.5535

www.mdmphotostudio.com
mdm@mdmphotostudio.com

My Photography is Handcrafted

I handcraft each step in making a print, from the moment I see the image in my mind's eye to readying the work for display. I develop the exposure, print the image, title, sign and authenticate the print, cut the mat, mount the print in the frame, apply a dust cover, and install a hanging wire. I authenticate each print by imprinting my personal chop made for me by an artisan associated with the San Francisco Asian Art Museum. I use exclusively acid-free archival Epson Exhibition Fiber with archival UltraChrome K3 inks. Selections for Show by Berkeley Fine Art Photographers at Photolab in Berkeley, California in March 2105.

Accomplishments and Credentials

Michael Day McNamara is a Master of Photography, awarded by the Professional Photographers of America in 2014 to recognize his superior competence demonstrated in photographic competition, advanced education, and service to the profession.

McNamara is also a Certified Professional Photographer. His work has been exhibited in Atlanta, Berkeley, Nashville, New Orleans, Pasadena, Phoenix, and San Antonio. He is a member of: American Society of Photographers, Professional Photographers of America, California Professional Photographers, and Northern California Professional Photographers

The scope of his professional work is predominantly fine art. It includes events, commercial portraits, and custom photography. His style is photojournalistic and he works principally in black and white.



Michael Day McNamara self-portrait in mirror
Blythe, California 2014

MICHAEL DAY MCNAMARA

Artist Statement

You can look at an image, talk, and write about it for a long time. After a while, though, you forget the words and only remember how it made you feel.

Success in making a photograph has a lot in common with hunting: patience, mostly, and a ready openness to surprise.

A photograph is a wakeful dream caught like smoke in a butterfly net.

Shasta's Ghost

There was scant light on Mt. Shasta, but a setting sun brilliantly illuminated the unusual cumulus cloud above it. It was a natural monochrome image, made in 2009 from an overpass across Interstate 5. The Professional Photographers of America selected Shasta's Ghost in 2010 as a Merit Print and exhibited the print at its annual convention in San Antonio, Texas the following year. I offer the framed print at 13" X 18" in a 21" X 25" black 1" frame.

\$950



Bathed in Light

In mid-winter 2009, I noticed a light opening on these falls along Lagunitas Creek in Marin, California. I left the trail and worked to a location just above the pool below the falls. A crook in a branch provided means to steady my camera for a small aperture exposure to capture fine detail. I offer the framed print at 13" X 19" in a 19" X 25" black 1" frame.

\$600



The Source

This is more than an interesting architectural feature in the cool, shaded courtyard of the Heald Museum in Phoenix, Arizona. It celebrates the meaning of water in a desert. Then, take another step back and see the source of life. Made January, 2014. I offer the framed print at 14" X 20" in a 21" X 29" black 1" frame.

\$600

